

# Central Sierra Arts

SCULPTURE ▲ DANCE ▲ THEATER ▲ VISUAL ARTS ▲ LITERATURE ▲ MUSIC ▲ POETRY

Winter 2007

## CSAC Partners with Area Farmers to Celebrate Arts and Agriculture

### Here Comes the Foothill Farmlands Arts Festival

September 8 through 15, 2007

CSAC, in cooperation with Farms of Tuolumne County, received a \$33,000 grant from the James Irvine Foundation to produce this exciting new Tuolumne County event for two years ('07 & '08). Plus, we've just had representatives from the Stanislaus National Forest ask to become a partner in our efforts! And our long-range goal is to continue this festival for years to come!

With the surroundings of beautiful Tuolumne County farmlands, we will celebrate the arts and agriculture culture of our community. Members of Farms of Tuolumne County will provide the perfect locations for our four major venues. We will have music and stage performances, artisan and artist booths and demonstrations, food and beverage booths with lots of chances to taste and sample the wonderful agricultural products grown in our own backyard!

see **ARTS & AGRICULTURE** page 3

## CSAC and California's Cultural Ecosystem



As members of the arts council, you are painfully aware of our continual financial condition. You can take some solace in that we are not alone. Many other arts council, particularly in rural areas, and numerous other non-profit cultural organizations are facing similar financial situations.

The James Irvine Foundation, a consistent funder of the arts in California, is concerned about this disturbing trend and have engaged their resources to examine the challenges facing the arts sector. They recently issued a working paper entitled "Critical Issues Facing the Arts in California" (available at [irvine.org/assets/pdf/pubs/arts/Critical\\_Issues\\_Arts.pdf](http://irvine.org/assets/pdf/pubs/arts/Critical_Issues_Arts.pdf)). This document provides a macro perspective on the sustainability of California's cultural ecosystems.

CSAC must pay attention to these challenges and adapt to them as we develop our long-range activity and financial

see **CA'S CULTURAL ECOSYSTEM** page 4

## \$5K Coming from Tuolumne County Board of Supervisors!

On February 20, 2007, the Supes voted 4/5 in support of a one-time disbursement of \$5,000 to Central Sierra Arts Council. We're all very excited that our Board has come through for the ARTS!

Our CSAC Board is working diligently to design and implement a long-range strategic plan that will secure CSAC's basic operational expenses. This award from the County gives us a leg-up on those efforts. This vote shows us that the County Supes are beginning to recognize the contribution that CSAC can make to the over-all economic climate of Tuolumne County.

The funds can be used for general operating costs. There may be changes in the wind at the George Post

Gallery, *BUT* CSAC as an organization will remain constant. The ART ANNEX and its programs will remain constant. Arts-Reach-To-Schools is still in full swing. Grantswriting projects continue. The Foothill Farmlands Arts Festival is about to be born.

You readers, our loyal CSAC membership, have been incredibly faithful. It is our desire to strengthen our role in the community, to deepen our own advocacy for the arts and artists in Tuolumne County. We believe that our organization is on the verge of turning a corner toward better fiscal security and broader community support. Now is the time to stand beside CSAC and its efforts!

**INSIDE:** *New Volunteer Coordinator* ▲ *ART ANNEX Workshops* ▲ *SBC Conference Promotes Arts*



Dear Friends,

As we reported to you in the Fall Newsletter, once again the arts community and its supporters have rallied to show that Tuolumne County wants its own Arts Council, as our neighboring counties also enjoy. Individuals and groups have stepped forward to show their practical support for CSAC.

In the Fall Newsletter we let you know that Jeanna Santalucia, Outreach Coordinator and Administrative Assistant, had left her CSAC position, and, because of lack of funds, we were unable to fill her position. Since then, we are happy to report, a grant through the Mother Lode Job Connection has enabled us to have a part time staff person, Devorah Frates. Devorah is usually in the gallery from mid morning until mid afternoon Monday through Friday. She helps with membership and ARTS Reach, gallery greeting and sales, telephones and other essential tasks. The grant to pay Devorah goes through the middle of March 2007. We hope for and expect another miracle before that date arrives. Along with our new volunteer coordinator, Sue Tripp (see profile in this Newsletter), Devorah is making life easier for us all. Together they enable us to keep the gallery open more hours, and other staff has the time to focus on other essential tasks (like fundraising).

In other positive news, CSAC has been awarded a grant from the James Irvine Foundation (headquartered in San Francisco and Los Angeles) to fund the Foothill Farmlands Arts Festival (FFAF) along with a partner organization, Farms of Tuolumne County. This grant provides seed money to allow us to raise additional funds through ticket sales, sponsorships, and booth rentals during the festival. Please see the front page article in this newsletter for more information about the FFAF.

The Holiday Sale and Show has been very successful. All sales go to promote CSAC activities. Thanks to everyone who donated to the show, and everyone who bought artwork at the sale. The Red Show, closing on March 3, was equally exciting. This exhibition contained works in any medium with a predominant color of red.

The next show, Celebration of the Arts in Schools, opening March 12, is CSAC's annual display of works of students in local schools including grades K-12. This show is connected with CSAC's ARTS Reach to Schools program, now in its 16th year. There will be a reception for the artists and their families and friends, as well as the general public, on Friday, March 23 from 5 to 7 p.m.

As we did in the Fall Newsletter, we are including here our spring class schedule for the Art Annex. This schedule is also available online, and updates are also posted there. Finally, a new opportunity with the California Arts Council has arrived in the form of a request for proposals due in January 2007. We have asked for a small amount of matching support from Tuolumne County, and are hopeful that the California Arts Council grant will enable CSAC to survive over the next few months, as it has for over 35 years. Hardworking volunteers and staff will continue to carry out the expressed wishes of Tuolumne County to have an organization that works to support all the arts, and strengthens our community through its work, making Tuolumne County a more desirable place to visit and in which to reside.

Thanks to all CSAC supporters, members and volunteers.

Olivia Armstrong

**Letter from Olivia . . .**

**Board Officers and Staff**

<i>Board Officers</i>		<i>Executive Director</i>
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Secretary	Barbara Farkas	<i>Gallery Curator</i>
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**Board Members**

Bob Casey, Don Hukari, Diane Sanguinetti, Dianne Shannon, Betsy Spring

*Office hours at the Gallery:*  
Monday through Friday, noon to 5 p.m.

*We would like to hear from you. Send your letters and comments to:*

**Central Sierra Arts c/o CSAC 48 S. Washington St., Sonora, CA 95370 or [www.centralsierraarts.org](http://www.centralsierraarts.org).**

continued from **ART & AGRICULTURE** page 1

Here's a sample of some of the activities:

- Weekly arts engagements & information booth at the Sonora Farmers' Market, beginning in mid-June, for ticket sales & to get folks ready.
- SAT 9/8: A kick-off western BBQ and swing dance on one of our local ranches.
- SUN 9/9: A celebration of ranching history and art on the Fahey Ranch near Long Barn.
- SAT 9/15: A family multicultural arts faire on Cover's Apple Ranch
- SAT 9/15 An evening of lively acoustic and Latin music in vineyards of Mt. Brow Winery.
- During the week we'll also have Plein Air expeditions and Photo field trips to area farms and ranches.
- A weeknight evening of outdoor music and stories.

Our publicity campaigns are far-flung as we strive to bring tourists to our area for the Foothill Farmlands Art Festival. Work has already begun, but there is so much more to do!

Who is already on board to help?

- Fire on the Mountain Productions (Richard Burleigh & Corinne Grandstaff) for support with artisan & artist booths, PLUS MAJOR FESTIVAL HOW-TO!
- Sho-Sounds (Richard & Debbie Sholer) for sound equipment & staff
- Sierra Communications (Doug & Susan Kohl), Bob Casey & Dianne Shannon for marketing
- Diane Sanguinetti for Plein Air workshops
- Sue Kleinert & B.Z. Smith for Farmland Event Site Selection
- Sasha Farkas, president of FOTC, and B.Z. Smith, CSAC staff member, will direct the festival. Phyllis Ashmead of the USFS will chair their participation.

## Strengthening Tuolumne County through the arts

## Sierra Business Council Conference Promotes the Arts

Recently, over 300 business entrepreneurs elected officials, public agency personnel and non-profit leaders met in Yosemite National Park to discuss common problems and solutions in the Sierra Nevada region. The 12th annual Sierra Business council conference provided the opportunity to discuss the question "Whose Sierra is it? Bridging the Rural/Urban Divide"

The conference split into three groupings: the Heritage Economy, Emerging Water Issues, and Innovative Partnerships for building infrastructure in the Sierra Nevada. Nine different arts councils from the Sierra Nevada region were in attendance at sessions dealing with the Heritage Economy.

Heritage economies seek to expand economic development opportunities in a manner consistent with historic town patterns and activities, but also in tune with local communities present and future needs and interests. The purpose of the heritage economy group was to seek new and innovative models to balance the Sierra's natural, social and financial capital. One of the underlying principles of the heritage economy is to support the arts of the region.

The conference sessions helped to envelop heritage economy principles into action plans for the communities throughout the region. The CSAC, along with the other regional art councils, play an essential role for promoting the region's arts and the economics of the region.

The Heritage track participants broke into regional groups and were asked to define a project, which supports building a heritage economy in their region. The Sierra group decided to conduct an inventory of organizations working in the Sierra Nevada, which would form the foundation for creating future partnerships, organized around themes and experiences.

Patty Milich, a conferee and staff member of the California Arts Council commented that the SBC conference is, "...where foresters, hoteliers, hikers and artists find common ground..." to promote a lividly, healthy and sustainable arts community in the Sierras."

### Volunteers Needed to Assure Successful Foothills Farmlands Event

We need an army of dedicated volunteers. Contact CSAC as soon as possible to join in and make this event a success. Here are some of the volunteer committees which are already established.

- Sonora Farmers' Market Booth—We need artists who can do "hands-on" art engagements (supplies provided by the grant)
- Publicity Distribution—Help get the word out
- Ticket Sales & Distribution—Be a part of our sales force

- Set-Up for each Major Event—Get it up!
- Clean up for each major event—Take it down!
- Entertainers' Hospitality—Bring smiles to our musicians & performers
- ??????? There must be something we're forgetting.

Please join us in this exciting adventure to bring the arts and farmlands together to strengthen Tuolumne County through the arts. Contact BZ Smith at the arts council: 209-532-2787 or at csarts@sbcglobal.net

**To see videos of CSAC's programs, studio tours of artists, etc. tune in to Public Access Channel 8 the first and third Friday of every month at 8:30 p.m. See website for program schedule [www.centralsierraarts.org](http://www.centralsierraarts.org).**

continued from **CA'S CULTURAL ECOSYSTEM** page 1

plan. In this issue of the newsletter, we'll discuss the emerging cultural environment in which the arts council operates. In future issues we will address key issues, which must be addressed by arts organizations for them to be successful in the coming years.

**Past Environment No Prediction for the Future**

California's complex system of arts and culture organizations are facing major, permanent, structural changes brought on by a number of factors. Some of the major factors are demographic and social changes; others are technological advances, and the shifting consumer behavior. Art councils throughout the state must understand the larger environmental context in which these changes are taking place. By adapting, we can develop a more sustainable financial foundation so that organizations like CSAC can prosper and expand our services.

*California's complex system of arts and culture organizations are facing major, permanent, structural changes brought on by a number of factors.*

While the report discusses several factors describing the state's fast changing cultural sector, two are particularly relevant to CSAC's situation: 1) the downsizing of the state government and; 2) the blurring between the for-profit and non-profit sectors.

**Government Downsizing**

While in recent months the state government budget has seen some growth in previous under funded areas (arts education in the schools, for example), the general trend, over the past several years, is for a downsizing of the size of government bureaucracies, including state funded arts agencies. Social services related to the arts may be seen as frivolous. This is particularly evident in Tuolumne County. Governmental budgetary appropriations are restricted to the basic needs. Evidence of this trend can be seen over the last few years in the significant cuts to higher education, social programs as well as the arts.

**Sustaining the Arts in a Commercial Marketplace**


Nonprofit organizations, over the past decades have been the primary delivery mechanisms for citizens to participate in cultural experiences. As such, nonprofits have been the primary recipients for federal and private dollars dedicated for the arts.

New research, completed by the Irvine Foundation uncovers an increasing trend toward relegating nonprofit organizations to the periphery. Not too many years ago there was a clear distinction between the for-profit and the non-profit sectors. Today, an increasing number of nonprofits are assuming commercial strategies and vice versa.

There is now occurring a shift in the way the public values the arts. Free market principles have been integrated into all aspects of life. Previously, the arts were valued for their on sake, but now the arts must prove their economic worth. As the Irvine report states, "Increasingly, it is assumed that the commercial marketplace can provide what people want, including cultural experiences, and that government should focus exclusively on the services people need that are not provided by the free marketplace."

Arts agencies, which have operated for years insulated from market shifts, have managed to survive but not sufficiently prosper. Without understanding what the general public values, the white paper concludes, "There is now a serious imbalance: the current level of public participation and financial support is not sufficient for what the nonprofit arts sector needs to survive. As a result, increasing numbers of organizations are facing significant financial hardship." That's the nut we must crack for CSAC to prosper.

Some solutions will be discussed in future newsletters.



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## ART ANNEX Workshops

### Not Just Visual Arts

In keeping with standards of the California Arts Council and The California Arts Project, CSAC makes a commitment to offer a broad spectrum of arts to the people of Tuolumne County and the Sierra Foothills. We strive to offer classes across the arts disciplines.

*Workshop Codes:* VA = Visual Arts Media; TA = Theatre Arts Media; MA = Music Arts Media; LA = Literary Arts Media; DA = Dance Arts Media

### Spring 2007:

#### KIDS CLASSES:

(VA) **CHILDREN'S BEGINNING WATERCOLOR:** March 14<sup>TH</sup>, 21<sup>ST</sup> & 28<sup>TH</sup>, 3:30 pm–5 pm 3-WEDS after school/Jan Palemone instructor. \$45/\$41.50 CSAC members. Supplies included. Ages 7 & up. **ENROLL BY MARCH 9<sup>TH</sup>.**

(VA) **CHILDREN'S SELF-PORTRAIT PAINTING:** April 12<sup>TH</sup>, 19<sup>TH</sup> & 26<sup>TH</sup>, 3:30 pm–5 pm 3-THURS after school/Kristine Amodeo instructor. \$45/\$41.50 CSAC members. Supplies included. Ages 8 & up. **ENROLL BY APRIL 6<sup>TH</sup>.**

(MA) **CHILDREN'S COMMUNITY CHOIR/ SESSION III:** April 16 through MAY 23, 4 pm–5 pm MONS & WEDS/Kyla Meyer director \$80/\$72 CSAC members. Ages 7 & up. **PUBLIC PERFORMANCE TO BE ANNOUNCED. ENROLL BY APRIL 13<sup>TH</sup>. NEW CHOIR MEMBERS WELCOME!!!!**

#### THREE SPRING BREAK CLASSES:

(VA) **SPRING BREAK ANIMATION STUDIO I—BEGINNERS' CLASS:** April 4<sup>TH</sup> & 6<sup>TH</sup>, 12:30 pm–2:30 pm WED & FRI/Cord Rawlinson, instructor. \$45/\$41.50 CSAC members. Supplies included. Ages 7 & up. **ENROLL BY MARCH 30<sup>TH</sup>.**

(VA) **SPRING BREAK ANIMATION STUDIO II—INTERMEDIATE CLASS:** April 4<sup>TH</sup> & 6<sup>TH</sup>, 3:30 pm–5:30 pm WED & FRI/Cord Rawlinson, instructor. \$45/\$41.50 CSAC members. Supplies included. Ages 8 & up. **ENROLL BY MARCH 30<sup>TH</sup>.**

#### ADULTS & TEENS CLASSES:

(VA) **ADVANCED MIXED MEDIA:** March 7<sup>TH</sup>, 8<sup>TH</sup> and 9<sup>TH</sup>/, 9 am–4 pm each day WED, THURS & FRI/Kristine Amodeo instructor. \$140/\$126 CSAC members. Additional \$70 for supplies. **ENROLL BY MARCH 2<sup>ND</sup>.**

(VA) **MAKING GLASS BEADS: LAMPWORKING:** March 10<sup>TH</sup>, 1 pm–4pm SAT/Marlyn-Hagler-Simmons instructor. \$70/\$36 CSAC members. Supplies included. **ENROLL BY MARCH 7<sup>TH</sup>.**

(VA) **MOSAIC ART-TILE DESIGN & CONSTRUCTION:** March 13<sup>TH</sup>, 15<sup>TH</sup>, 20<sup>TH</sup> & 22<sup>ND</sup>, 1:30 pm–5:30 pm TUES & THURS for two consecutive weeks/Tracey Hillman instructor. \$125/\$112.50 CSAC members Supply list will be provided. **ENROLL BY MARCH 7<sup>TH</sup>.**

(VA) **EXPLORING STILL LIFE WITH PASTELS:** April 21<sup>ST</sup> & 22<sup>ND</sup>, 10 am–3 pm each day SAT & SUN/Barbara Beaudreau instructor \$90/\$81 for CSAC members. Supplies included. **ENROLL BY APRIL 16<sup>TH</sup>.**

(VA) **"FIX-IT" WORKSHOP or WHAT'S WRONG WITH THIS PAINTING?** May 23<sup>TH</sup>, 9:30 am–4 pm FRI/ Carolyn MacPherson instructor \$70/\$63 for CSAC members. Learn how to make adjustments, repairs, & cover up those "yucky" mistakes. Supplies included. **ENROLL BY MAY 17<sup>TH</sup>.**

#### ON THE HORIZON AT THE ART ANNEX:

Dianne Stearns **Beginning Watercolor**—June 9<sup>TH</sup> & 10<sup>TH</sup>

Dianne Stearns **Next Step: Intermediate Watercolor**—July 14<sup>TH</sup> & 15<sup>TH</sup>.

Kristine Amodeo **Children's Sunflower Painting Class**—September during Foothills Farmlands Arts Festival

B.Z. Smith **Puppetmaking**—TBA

B.Z. Smith **Puppet Production** in October

**CHECK THE CSAC WEBSITE AT:**  
[www.centralsierraarts.org/events.aspx](http://www.centralsierraarts.org/events.aspx)

### WOULD YOU LIKE TO USE THE ART ANNEX?

We're happy to host any on-going groups in the arts. If you have an interest in forming such a support group, contact us at 532-2787. We'll gladly work with you to set up your group.

Since its opening over 750 people have come to enjoy the ART ANNEX for classes and workshops. Maybe it's time for YOU to do your own art and join in at the ART ANNEX.

### CALL FOR ART ANNEX TEACHERS

If you would like to teach a class or would like to help plan a class, please contact B.Z. Smith, ART ANNEX and Workshop Coordinator at 532-2787 or [bzsmith@sbcglobal.net](mailto:bzsmith@sbcglobal.net)

### BIG ART ANNEX THANK YOU'S!!!

- To Mike Dwaileebe for the donation of a full-size paper cutter!
- To Joan Bergsund for continuing support in the ART ANNEX!
- To Marilyn Hobbs for helping with a deluxe cleaning day in the ART ANNEX!
- To Devorah Frates for helping with class registrations, etc!

### ART ANNEX WISH LIST

- VOLUNTEERS FOR AN ON-GOING CLEANING CREW
- A portable Dry Erase Board & Chart Paper Easel (approx. 30 x 40)
- Butcher Paper Wall Rack
- A STURDY table for our new paper cutter (min 36"x36")
- Large coffee urn
- 4 lockers for studio artists' supply storage
- On-going supplies: cases of drinking water, paper towels, etc.

### Business Sponsors for the ART ANNEX Classes and Print Material

Would you like to sponsor someone to take an ART ANNEX class? Or cover the tuition for either a child or a low-income senior citizen. Any donation will help. If you'd like to contribute to The ART ANNEX Scholarship Fund, please contact B.Z. at 559-7697 or [bzsmith@sbcglobal.net](mailto:bzsmith@sbcglobal.net) OR send a donation to CSAC for "ART ANNEX Scholarships."

## Summer Institute for Visual Arts for High School Students

In June 2006 Cord Rawlinson, with guidance from Dennis Garcia, led a talented group of high school students in the first Summer Institute for Visual Arts. Five young artists worked for two weeks to strengthen and develop new vision and skills. SIVA-1 culminated with an outstanding show of their work. Plans for SIVA-2 are underway. If you know of an interested high school age student, have them contact B.Z. at 559-7697 or [bzsmith@sbcglobal.net](mailto:bzsmith@sbcglobal.net) for information.

## Meet CSAC's New Volunteer Coordinator, Sue Tripp

Sue was already an energetic CSAC volunteer. As a local artist (painter), she participated in CSAC events to meet and work with other local artists and individuals who support the arts in Tuolumne County.

When Sue learned that Tuolumne County had turned down the Arts Council's application for supplemental funds in this current year, and that we were losing staff as a result, she offered to help us to recruit volunteers from the CSAC membership. That effort has turned out to be very successful.

Sue grew up in the Kansas and Oklahoma. She lived for about fifteen years in Denver, Colorado, where she learned sculpture and honed her oil techniques. As an oil figure painter, Sue also works in oil pastels.

After living in Denver, Sue lived for about 20 years in Ojai, California, where she volunteered at the Ojai Arts Center, where she exhibited her own work. She also worked on theater set painting there and participated in an artists' collective, contributing her work to joint exhibitions. During her years in Ojai, Sue also worked as a graphic artist and advertising coordinator for an organic coffee company there.

As a resident of Tuolumne County, Sue is also active in TWIST (The Womens' Improvement Society of Tuolumne) and the Municipal Advisory Council of Tuolumne (City). She lives in Tuolumne (City).


Sue also teaches T'ai Chi Chuh and seated Qi Qong, and is a practitioner of Ayengar yoga. She feels these practices are related to her art in that they are instrumental in allowing relaxation and the flow of creativity. She is also a gardener (growing walnuts, apples, plums, pears, peaches, blackberries and grapes). She loves to dance and looks for opportunities to practice her skills on the dance floor.

If you have skills you feel would be useful for the Arts Council, please call Sue at her home at 928-4724. We have many needs including gallery greeting and sales, book-keeping, grants, legal and other expertise. Sue will work with you to find out how best to fit your abilities with our needs on your schedule.

*Check our website for information on more ways to get involved at CSAC!*



CSAC's new Volunteer Coordinator and her unfinished mural at the Tuolumne Museum in Tuolumne.



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## Children's Community Choir

Come hear the Children's Community Choir sing on March 23rd at the George Post Gallery between 5:00 pm and 7:00 pm during the County Student Art Show Opening. If you know a child between 6 and 14, who likes to sing, here's a great opportunity. The Children's Community Choir meets on Mondays and Wednesdays from 4:00 p.m. to 5:00 p.m. Director Kyla Meyer leads. The next Children's Community Choir Session will run from 4/16/2007 until 5/23/2007.



photos by Geoff Wynne.

## The Red Show

February 10th, 2007, CSAC painted the town RED on Red Show Opening Night. With over 150 entries, the George Post Gallery is ablaze! And another 150 visitors attended the show's opening with love songs by Diamond Lil McLeod and her "singing sisters." Refreshments were provided by show artists, all punctuated by a wildly creative Red Cake, designed by confectioner and artist Rae Rhys-Warde.

Next up in March: The Tuolumne County Student Art Show, coordinated by CSAC member Patty Larrick, the Tuolumne County Office of Education's Arts Education Coordinator. Plans are also underway for an invitational "Coming Home Show" to be on view in the ART ANNEX, featuring artwork by Tuolumne County School graduates who have gone on to work in professional art fields. That show is being coordinated by CSAC member Marilyn Hobbs.



The **Ventana Gallery**, above the George Post Gallery, at 48 South Washington Street has space for one or two additional artists. Rent is \$90 per month, from the 15th of the month, sharing space with four other artists. Artists receive 90% of all sales. For more information, call Dennis Garcia at 533-4980.

### Are you looking for studio space?

*The ART ANNEX for a STUDIO PLACE: Have you wanted your own studio space? The ART ANNEX might be the place! We're looking for artists who might like to rent studio space and time. If you're interested, contact B.Z. to discuss availability and details at 532-2787. The CSAC members' fee will range from \$35 to \$100 per month, depending on how much time you'll want to use.*

### Consider the ART ANNEX for your next special event

- *The ART ANNEX for a MEETING PLACE or SPECIAL EVENT: The ART ANNEX is available for community meetings. If you need a place for a meeting, contact us at 532-2787. CSAC members' fee ranges from \$25 for 2 hours to \$90 for 8 hours.*
- *The ART ANNEX for BIRTHDAY PARTIES: If you're looking for a unique party, contact us to help set up an ART-Rageous Birthday Party at the ART ANNEX. We'll arrange for a CSAC artist to lead an arts engagement and help you have a grand time, no matter what the age is! Prices vary, averaging \$8-10 per guest.*

## 🎨 The Central Sierra Arts Council's Mission Statement 🎨

"To promote the arts and arts education in Tuolumne County, thereby enriching the lives of its residents and visitors."

### Central Sierra Arts Council

48 S. Washington Street

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### CSAC Members Wanted

The Central Sierra Arts Council is a non-profit organization dedicated to strengthening Tuolumne County through the arts. Your membership is very important to us! Benefits of membership are as follows:

- Newsletter
- Advanced invitations to members-only events
- 10% discount on Gallery sales
- 10% discount on Art Annex classes

And MOST IMPORTANT: This is an excellent way to support the arts and the community!

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