

Central Sierra Arts Council's 2009-2010 Arts Reach Catalog - Additional classes taught by Jan Palemone

Fall Oak Leaf Collage

This class introduces students to collage techniques. Students will learn to draw fall leaves realistically by looking closely at a variety of real fall leaves brought in by the teacher (in season). Students will understand and apply the artistic terms and concepts: positive shapes versus negative shapes; printing repeated patterns to create a background design; collage techniques and composition. Each student will complete one decorative oak leaf art project.

Supplies: Provided by artist

Facilities: Classroom; access to water

Maximum number of students: 30

Length: One-1 ½ hour session

Grade Level: 1-6

Class Fee: \$60

Materials Fee: \$30

Sunflower Still Life using Watercolors

Students will create a realistic floral still life using watercolor techniques. They will learn how to place a vase on a table, draw the vase, and fill it with exciting flowers. Composition and placement of objects to create the illusion of depth will be emphasized. Using student-grade tube water colors in primary colors, students will mix secondary, intermediate and neutral colors. They will learn wet-in-wet watercolor techniques with salt for the background. Dry brush techniques will be used for the vase and flowers. Each student will complete one floral still life painting.

Supplies: Provided by artist

Facilities: Classroom; access to water

Maximum number of students: 30

Length: 3 hours divided into two-1 ½ hour sessions

Grade Level: 3-12

Class Fee: \$120

Materials Fee: \$60

Rainbow and Butterflies using Colored Pencils and Watercolors

Students will learn to draw realistic butterflies by completing easy-to-follow step-by-step

directions. The butterflies will be drawn with colored pencils on fine drawing paper and then cut out. Students will learn how to layer colors and how to establish light and dark contrast. They will have the option of adding pre-cut butterflies to their artwork. From primary colors, students will mix secondary colors. They will learn and implement a wet-in-wet watercolor technique to create the rainbow. Each student will complete one rainbow and butterfly picture.

Supplies: Provided by artist

Facilities: Classroom; access to water

Maximum number of students: 30

Length: 3 hours divided into two-1 ½ hour sessions

Grade Level: 1-6

Class Fee: \$120

Materials Fee: \$60

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Solar System Collage using Watercolors

This class is an excellent addition to the study of the solar system. Students will learn about the planets as they draw and paint them. The planets will be painted on good quality watercolor paper and then cut out. Using student-grade tube water colors in primary colors, students will mix secondary and intermediate colors. They will learn and implement a wet-in-wet watercolor technique with saran wrap to create their space background. Each student will complete one solar system collage painting.

Supplies: Provided by artist

Facilities: Classroom; access to water

Maximum number of students: 30

Length: 3 hours divided into two-1 ½ hour sessions

Grade Level: 1-6

Class Fee: \$120

Materials Fee: \$60

Draw Peter Rabbit in Farmer Weston's Garden

This class was created as part of the Foothill Farmlands Arts Festival held September 8th to 15th, 2007. Farmer Galen Weston's garden on Bald Mountain Road in Sonora was the location where 25 fifth graders from Sonora Elementary School learned first-hand how to plant, harvest and feast on organically grown vegetables. Having done that, the students went to work drawing the garden from the eye level of Beatrix Potter's famous character, Peter Rabbit.

This class is now available through CSAC's Arts Reach program. It is an excellent way to introduce children to art illustration. Using good quality drawing paper, students will learn how to draw Peter Rabbit and the garden surrounding him. From photos taken at Farmer Weston's garden, they will become aware of and draw a variety of plants and insects: Swiss chard, carrots, sunflowers, butterflies, trees and more. Students will learn about and use the concepts of foreground, middle-ground and background to create the illusion of space. Colored pencils will be used to complete the drawings.

Supplies: Provided by artist

Facilities: Classroom; access to water

Maximum number of students: 30

Length: one-1 ½ hour session

Grade Level: 1-6

Class Fee: \$60

Materials Fee: \$30

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Basic Printmaking with a Butterfly Theme

Students will learn both positive and negative basic printmaking techniques. Older students will learn to draw butterflies while younger students will use pre-cut butterfly shapes. Using safe-and-easy, self-adhesive foam, students will cut out butterfly shapes using scissors. No sharp utensils will be used. Students will experiment with placement of the forms to create a balanced picture. Using brayers, students will ink the block and print positive images on Sumi printing paper. Negative images will be created by using pencils to incise lines into foam print boards.

Supplies: Provided by artist

Facilities: Classroom; access to water

Maximum number of students: 30

Length: 3 hours divided into two-1 ½ hour sessions

Grade Level: 3-12
Class Fee: \$120
Materials Fee: \$60

Abstract Collage

This class is geared to helping students go beyond realistic rendering to abstract design. Each student will complete one finished collage. A variety of materials will be used to create texture and design including glue, texture gel, specialty papers, small found items, and a variety of paints. Artistic elements of balance and design will be explored.

Supplies: Provided by artist
Facilities: Classroom; access to water
Maximum number of students: 30
Length: 3 hours divided into two-1 ½ hour sessions
Grade Level: 3-12
Class Fee: \$120
Materials Fee: \$60

Dolphin and Sailboat Collage

This class is geared to helping students go beyond realistic rendering to abstract design. Each student will complete one finished collage. A variety of materials will be used to create texture and design including glue, texture gel, specialty papers, small found items, and a variety of paints. Artistic elements of balance and design will be explored.

Supplies: Provided by artist
Facilities: Classroom; access to water
Maximum number of students: 30
Length: 3 hours divided into two-1 ½ hour sessions
Grade Level: 3-12
Class Fee: \$120
Materials Fee: \$60

Arts Reach to Schools Proposal:

VISUAL ARTS & THEATRE ARTS COMBINED—

Grades K-4

“Storyteller Folk Art Dolls” Exploring the Roots of Folk Art

In a one-hour session, B.Z. Smith will tell stories and teach students to make an unique piece of folk art—A Storyteller Doll. Made from easy-to-find materials in simple steps, the Storyteller Doll will allow students to feel accomplished. B.Z. will also bring examples of other traditional Folk Arts to demonstrate the simple access that art has had throughout human history.

One Session—60 minutes

Fee--\$75, plus \$25 materials fee

25 students at a time (negotiable)

Available from October 2009 to May 2010

STANDARDS:

1.0 Artistic Perception—LEARN THE CONCEPT OF “FOLK ART” & EXPERIENCE PROFESSIONAL STORYTELLING

2.0 Creative Expression—CREATE A FOLK ART PIECE USING ELEMENTS OF SOFT SCULPTURE

3.0 Historical, Cultural Context—LEARN HOW STORYTELLERS HAVE USED TALISMEN, MASKS & OTHER REGALIA AS A PART OF THEIR INTERPRETIVE TRADITIONS THROUGHOUT CIVILIZATION.

5.0 Connections—BRING TOGETHER A THEATRE ART (STORYTELLING) WITH A VISUAL ART (SCULPTURE)

VISUAL ARTS & MUSIC—

Grades K-4

“Scribble Kings: Wassily Kandinski & Ornette Coleman ” Expressionism versus Classical Style

In a 90-minute session, B.Z. Smith introduces students to the concept of Expressionism demonstrated in both visual art and music as “scribbling” in form. Through the works of Russian Expressionist Wassily Kandinski and American Out-Jazz Virtuoso Ornette Coleman, students will compare their art to traditional classical art styles. Then students will create their own 2-D Expressionist visual art pieces while listening to Ornette Coleman’s edgy jazz. The session will end with a movement activity that allows the students to express the physicality of Expressionism and Out-Jazz.

One session—90 minutes (can be broken into 2-45 minute blocks to overlap lunch and/or recess schedules.)

Fee--\$135, plus \$35 materials fee

Available January 2010 to May 2010

STANDARDS:

- 1.0 Artistic Perception—LEARN DEFINITION OF "EXPRESSIONISM" AND "OUT-JAZZ"
- 2.0 Creative Expression—PARTICIPATE IN CREATING A WORK OF ART &
- 3.0 Historical & Cultural Context—GEOGRAPHIC COMPARISON, AMERICAN JAZZ & ITS INFLUENCE ON EUROPEAN ART, RISE OF NEW WAVES IN ART IN THE NEW INDUSTRIAL WORLD.
- 4.0 Aesthetic Valuing—COMPARE, CONTRAST, CRITIQUE EXPRESSIONISM MEASURED AGAINST CLASSICAL STYLES OF ART & MUSIC
- 5.0 Connections—IT ALL CONNECTS!

VISUAL ARTS—

Grades 5-8

"You call THAT ART?" Adventures into Abstract & Pop Art

In a two-day visit, B.Z. Smith will take your class through the story of how of modern art emerged and then morphed through modern history. On Day 2 students will take the plunge in to wild expression, modeled after well-known contemporary artists. Survey will include Matisse, Picasso, Jackson Pollock, Andy Warhol, Jim Dine, Alexander Calder—to name a few.

2 sessions—45 minutes each minimum.

Session A—Survey

Session B—Art Activity

Fee: \$150 for both sessions, plus \$50 materials fee

30 students at a time (negotiable)

Available from January 2010 to May 2010.

STANDARDS:

- 2.0 Creative Expression—CREATE YOUR OWN POP ART PIECE
- 4.0 Aesthetic Valuing—CRITIQUE & ANALYZE RESPONSE TO POP ART
- 5.0 Connections—POP ART'S LINK TO COMMERCIAL & GRAPHIC ARTS

THEATRE ARTS—

ASSEMBLIES:

40-45 minutes, depending on the needs of the school's daily scheduling. For groups larger than 60, please provide a standing microphone (no podium).

Grades K-2

"Fairy Tale Fantasies" Stories to Build Understanding, Context & A Sense of Story Structures

Designed for primary-age students. With at least 3 dynamic stories, the program will include audience participation and a good mid-way stretch.

Grades 3-5

“Who Told Stories First?” Traditional Folklore of the Indigenous People of the World

Designed for middle-graders. With up to 4 stories, the program will include geographic and historic context, plus ample opportunities for audience participation.

Grades 6-8

“Whatcha Gonna Do About It?” Folktales & Personal Stories that Push Us to Question and to Build a Better World

Designed for Middle School age students with up to 4 stories that promote social awareness, good decision-making processes and building a personal ethic of fairness and responsibility.

All Grades Together or An Evening of Family Stories “Story Bag”

Since many schools enjoy bringing families together for school community events, this program is designed to engage a wide range of age interests, experiences and needs.

ASSEMBLY FEE: \$150

Available from October 2009 to May 2010

BIOGRAPHY:

With training in Visual Arts Education and 35 years as a professional storyteller, B.Z. brings a large repertoire of stories, participation activities and personally designed art curriculum to her work. In addition, B.Z. was trained in classical piano and choral music throughout her childhood, which led to a strong interest in a wide spectrum of musical styles and genre.

In 1973 B.Z. moved to TuolCo home from SoCal. A year later she became the local “children’s library lady” at age 24. She has worked actively in the arts and literature community ever since. As one of “The Story Quilters” she has toured extensively throughout California, performing for schools, universities, libraries, community concerts, festivals and intimate gatherings.

With 20 years in public education, B.Z. was one of the Arts Lead teachers for Sonora Elementary School, and served as a Teacher-Leader for Valley Sierra/California Arts Project, a region of TCAP. After retiring from the classroom, B.Z. served as Central Sierra Arts Council’s Community Arts Programming Specialist from 2005 to 2008. B.Z. is at home on the stage or in the classroom, in theatre, music and visual arts.

BZ’s CONTACT INFORMATION:

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